Official High School Thespian Point System—RLHS Troupe 1058

The International Thespian Society (ITS) is the honor society for secondary school theatre students. Membership is granted for the performance of meritorious work in theatre arts. High school Thespian induction eligibility requirements and procedures are detailed in the *Thespian Troupe Handbook*.

This Thespian point system establishes guidelines for logging the quality and quantity of student work. *Quality* may include the caliber of the work and the educational value of the experience. Point records are kept on file and can be accessed at any time. Only the troupe director may award points—**points are not automatically awarded.**

Recommended Thespian Point Awards

The chart on the following page provides a quick and easy way to calculate points. Numbers indicate the recommended **maximum** point awards for the duties listed. Troupe directors use their discretion in awarding points—from zero to the maximum—according to the caliber of effort and work, and they may award up to two additional points for any task performed with exceptional merit.

Guidelines for awarding of Thespian points

• The minimum eligibility requirement for Thespian induction is **one hundred hours** of quality work in theatre arts.

• One Thespian point represents approximately ten hours of quality work.

• Inductees must earn ten points, five of which should be for work done at the school where they will be inducted.

• Induction points should be earned through participation in at least two full-length productions.

• Induction points should be earned from a variety of jobs.

• Students may earn up to five points toward induction through participation at the middle school level; in community, children's, or professional theatre; or in other performing arts activities. They may earn additional points after induction at the troupe director's discretion and upon knowledge or verification of participation.

• Thespian membership will be made available on an equitable basis to ALL students who qualify.

Category	Position/work done	One Act	Full Length	Category	Position/work done	One Act	Full Length
Acting	Lead role	4	8	**Directing**	Student Director	4	8
	Supporting role	3	5		Vocal Director	4	7
	Reader's Theatre	3	*		Assistant Vocal Director	2	4
	Chorus/Ensemble	1	3		Choreographer	4	7
	Understudy	1	2		Dance Captain	3	5
	Puppeteer	1	2				
Production	Stage manager	4	8	**Writing**	Original play (produced)	5	8
	Asst. Stage manager	2	4		Orig. radio script (prod.)	4	6
	Running/Deck crew	2	4		Orig. TV script (prod.)	4	6
	Lighting technician	3	6		Orig. play (unproduced)	1	2
	Lighting crew	2	3		Orig. radio script (unprod.)	.5	1.5
	Set construction crew	3	5		Orig. TV script (unprod.)	.5	1.5
	Costume Head	3	6				
	Dresser/Stitcher	2	4	**Miscellaneous**	Assembly Program/Other Acting	var.	
	Properties manager	3	5		Theatre Festival Attendant	1/day	
	Properties crew	2	3				
	Sound technician	3	5	**Advocacy**	Participation in advocacy event	1/day	
	Sound crew	2	3		Local advocacy work	.1/hr.	
	Makeup manager	3	5				
	Pianist	3	6	**Officers**	President		6
	Musician	2	3		Vice president, treasurer, or web editor		4
	Tool Steward	2	4		Secretary/clerk		5
Business	Publicity manager	3	5		International Thespian Officer (ITO)		10
	Publicity crew	2	3		State Thespian Officer (STO)		8
	House manager	2	4				
	Ushers	1	1				

Students can earn .5 points for seeing a production in another district and writing a critique which reflects on the educational value of the experience. This can be done for up to 4 critiques (2 points) per year.

Participation in community or summer theatre projects can earn points provided an hours sheet is filled out by the adult director, producer, or stage manager of said production.

Thespian points earned	Thespian rank
10	Thespian
20-50	1- to 4-star Thespian
60	Honor Thespian (5-star Thespian)
70-110	6- to 10-star Thespian
120	National Honor Thespian (11-star Thespian).
130–170	12- to 16-star Thespian
180	International Honor Thespian (17-star Thespian)